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Research article

Title

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**Abstract**

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**Keywords:** First Keyword, Second Keyword, Third Keyword (5-7)

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**INTRODUCTION**

Article text in full formatted as follows: equal width; paragraph-1 cm; font-Times New Roman; font size-12.

**TITLE**

The text of the article should be divided into semantic parts. Various headings and subheading of the study can be decided by authors. The headings will depending on the nature of the paper - a quantitative empirical investigation will be structured differently than the critical discussion of a philosophical text.

We are asking authors to pay attention to the following four editorial conventions as they prepare the final version of the manuscript:

1. When discussing the work of another scholar, literary or scientific author, do not use abbreviated names. Instead of referring to A. Chekhov and M. Coeckelbergh, please proceed as follows: Upon the first mention of an author, introduce them with their customary first name: Anton Chekhov or Mark Coeckelbergh. When you mention the person again, refer to the last name only. „Franz Kafka presented different kinds of machines in his short stories and novels. Most famous is his discussion of an apparatus for the execution of humans. Kafka presented this apparatus …“
2. We follow the convention of putting commas and period signs within quotation marks. For an illustration of this widely accepted but not universal practice, here is the rule as stated on a website: Put commas and periods within quotation marks, except when a parenthetical reference follows. Here are some examples. He said, “I may forget your name, but I never forget a face.” - History is stained with blood spilled in the name of “civilization.”[[1]](#footnote-1) – Criticizing the apparent inaction, others argue that “Donahue's policy was to do nothing” (Madden, 1968, p. 24).
3. We do not use „man“ and „mankind“ and do not refer generically to people by male pronouns. There are many strategies to avoid this: humans, human beings, humankind, people, persons. Instead of using „he or she“ it is often practical to use a plural form: „Faced with ambiguity, a translator has to make a decision. He or she will choose the more familiar-sounding variant“ becomes „Faced with ambiguity, translators have to make a decision. Most often they will choose the more familiar-sounding variant.“
4. Not too many bullet-pointed or numbered lists!

 

**Figure 1**. Title

**TITLE**

**Table 1.** Title

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**REFERENCES**

References must be organized according to 7th APA standards

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**СВЕДЕНИЯ ОБ АВТОРАХ / THE AUTHORS**

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1. <https://owl.purdue.edu/owl/general_writing/punctuation/quotation_marks/more_quotation_mark_rules.html> [↑](#footnote-ref-1)