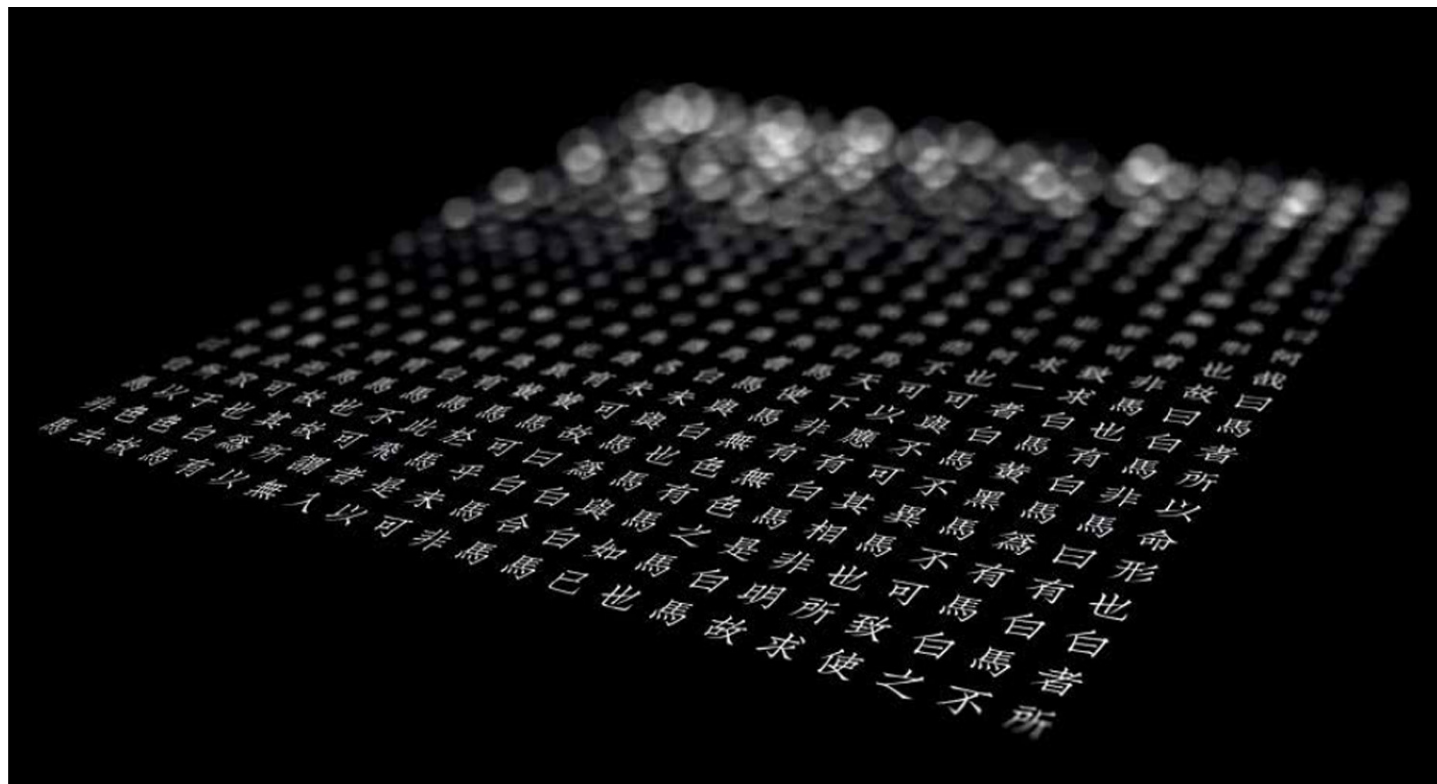


"Future Writing".



姚大钧 Dajun Yao, 《白马非马》 White Horse is Not Horse, 2019

This is a call for papers for the special issue "Future Writing".

Future Writing (Guest editors: Dajun YAO, LIN Nikita)

Deadline: June 5, 2023

"Future Writing" is an intermedia investigative project by Dajun Yao and the Open Media Lab, at the School of Intermedia Art, China Academy of Art. Starting from a Derridean grammatical review of the act of writing today, it invites us to consider writing-the-future along with the future-of-writing. While most science fiction and utopian texts typically query the future, some also develop symbols and codes, technologies or writing, a whole new language. The question is framed by our contemporary experience: Writing and the memory of the hand are becoming obsolete by way of typing and other technical proxies. At the same time, Chinese, Arabic, Roman typographies assume a new visuality and transformative power that veers toward the asemic, reminding us of enactment and embodiment in the digital world. Emancipated from the demand for readability, they re-claim the value of an a-synchronized togetherness – a technical as well as aesthetic value.

Beyond the special topic, any submitted paper and interdisciplinary exploration is welcome in English or Russian at the interface of technology and language.